

HE WAS DESPISED

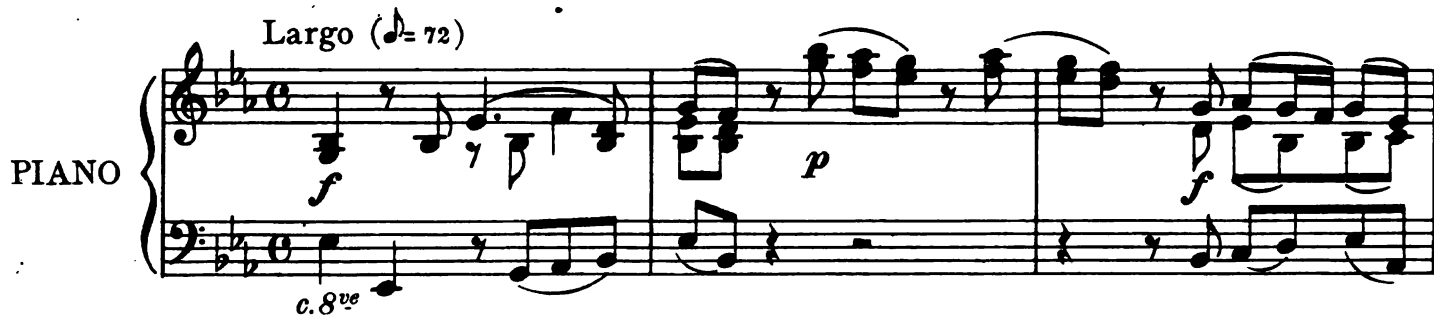
From the "Messiah" (1741)

Edited by Ebenezer Prout

GEORGE FRIDERIC HANDEL.

Largo (♩ = 72)

PIANO



f *p*

c. 8^{ve}

Detailed description: This block contains the first system of the piano introduction. It features a grand staff with treble and bass clefs. The tempo is marked 'Largo' with a quarter note equal to 72 beats. The key signature has two flats. The first measure starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. A 'c. 8^{ve}' marking is present below the bass staff.



p *f* *p*

Detailed description: This block contains the second system of the piano introduction. It continues the grand staff notation with dynamic markings of piano (*p*), forte (*f*), and piano (*p*).

CONTRALTO

He was de-spis-ed,



p

Detailed description: This block contains the first system of the vocal and piano accompaniment. The vocal line is in a contralto register. The lyrics are 'He was de-spis-ed,'. The piano accompaniment includes a piano (*p*) dynamic marking.

de - spis - ed and re-ject-ed, re-



Detailed description: This block contains the second system of the vocal and piano accompaniment. The vocal line continues with the lyrics 'de - spis - ed and re-ject-ed, re-'. The piano accompaniment continues with various musical notations.

ject - ed of men, a man of sor - - rows,

pp

a man of sor - - rows, and ac - quaint-ed with grief,

a man of sor - rows, and ac - quaint - ed with grief.

p

He

p

was de-spis-ed, re-ject-ed, He was de-

L.H. *fp*

spis-ed and re-ject-ed of men, a man— of sor-rows, and ac- quaint-ed with

grief, a man of sor-rows, and ac- quaint-ed with grief.

He was de-spis-ed, re-ject-ed, a man of—

pp *fp*

sorrows and acquaint-ed with grief, and acquaint-ed with grief,

p

a man of sor-rows, and ac-quaint-ed with grief.

pp *f*

Fine

Fine