

Salve regina.

G. B. Pergolesi.

№ 1. Andantino.

Pianoforte.

First system of the piano introduction, featuring treble and bass staves with musical notation and dynamics such as *p*.

Second system of the piano introduction, including dynamics like *cresc.*, *f*, *mol. p*, and *f*.

Tenor oder Sopran.

Vocal entry system with lyrics: Sal - ve, sal - ve re - gi - na, ma - ter mi -

Second system of the vocal entry with lyrics: se - ri - cor - di - ae, sal - ve vi - ta, dul - ce - do, sal - ve

Third system of the vocal entry with lyrics: et spes nostra, spes nostra, sal - ve. Sal - ve spes nostra, sal - ve.

Sal - ve, sal - ve re - gi - na, ma

ter mi - se - ri - cor - di - ae, sal - ve, sal - ve vi - ta, dul -

ce - do et spes no - stra, sal - ve, sal - ve, mater,

vi - ta, dul - ce - do re - gi - na, et spes no - stra, sal - ve; et

spes no - stra, sal - ve.